

# CADIZ

## AUS DER SUITE ESPAÑOLA

Musik: Isaac Albeniz  
Bearb.: Hans-J. Rogoll

**Allegretto ma non troppo**  $\text{♩} = 88$

1                    2                    3                    4

5                    6                    7                    8

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

This musical score section covers measures 9 through 12. It features eight staves, each with a unique rhythmic pattern. Measure 9 starts with eighth-note pairs in the first three staves. Measures 10 and 11 show eighth-note pairs followed by sixteenth-note patterns. Measure 12 concludes with eighth-note pairs. Measure 11 includes dynamic markings: 'f' for forte in the fifth staff and 'g.' for piano in the sixth staff.

9

10

11

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

This musical score section covers measures 13 through 16. The patterns continue from the previous section, with eighth-note pairs and sixteenth-note figures. Measure 14 includes a rest in the fifth staff. Measures 15 and 16 conclude with eighth-note pairs.

13

14

15

16

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Oboe

E. Bs.

Dr.

Perc.

17            18            19            20

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

21            22            23            24

*Rit.*

27      *a tempo*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

25

26

27

28

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

Guitar

29

30

31

32

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Oboe

E. Bs.

Dr.

Perc.

33                    34                    35                    36

*a tempo*

Rit.

39

dolce cantabile

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

E. Bs.

Dr.

Perc.

37                    38                    39                    40